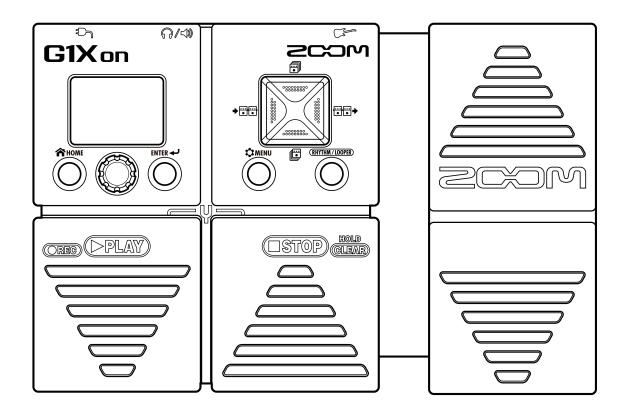


# G1on/G1Xon

## **Guitar Multi-Effects Processor**

# **Effect Types and Parameters**

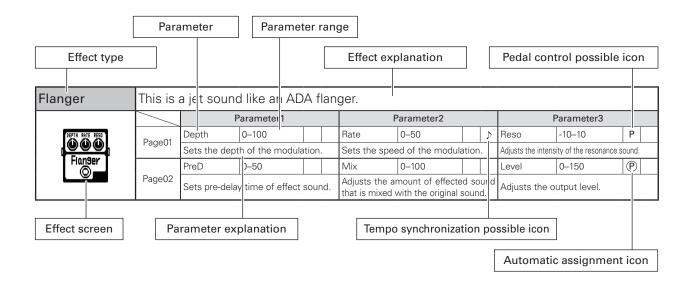


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## **Effect explanation overview**



### **Contents**

DYNAMICS / FILTER····· 3
<b>OVERDRIVE / DISTORTION</b> 5
<b>AMP SIMULATOR</b>
<b>MODULATION / SFX</b>
<b>DELAY / REVERB</b>
<b>PEDAL (G1X</b> on <b>Only)</b>
Additional tables · · · · · 18







Comp	This co	mpresso	r in the style	of the	e MXR Dy	na Comp.					
			Parameter1			Parameter2			Parameter3		
	D 01	Sense	0–10	Р	Tone	0–10		Level	0–150	Р	
000	Page01	Adjusts the	compressor sensi	itivity.	Adjusts the	tone.		Adjusts the	output level.		
CUMP		ATTCK	Slow, Fast								
	Page02	Sets comp Fast or Slov	ressor attack sp v.	eed to							
160 Comp	This co	mpresso	r is in the sty	le of	the dbx 1	60A.					
			Parameter1			Parameter2			Parameter3		
**************************************		THRSH	-60 – 0		Ratio	1.0 – 10.0		Gain	0 – 20		
THESE PATTO GRAIN ON THE STATE OF THE STATE	Page01		threshold that dete fect is activated.	ermines	Adjusts the	compression ratio		Adjusts the	gain after compre	essio	n.
-	Page02	Knee	Hard, Soft		Level	0 – 150	Р				
	rageoz	Sets the typ	e of knee.		Adjusts the	output level.					
SlowATTCK	This eff	ect slow	s the attack o	of eac	h note, re	sulting in a v	iolin-l	ke perfor	mance.		
			Parameter1			Parameter2			Parameter3		
TIME CURVE LEVEL		Time	1–50	Р	Curve	0–10	Р	Level	0–150	Р	
SION ATTCK	Page01	Adjusts the	attack time.		Set the curv attack.	e of volume chang	e during	Adjusts the	output level.		
	Page02										
	Lagooz										
ZNR	ZOOM's	s unique n	oise reduction	cuts	noise durir	ng pauses in pl	aying	without af	fecting the tor	ıe.	
			Parameter1			Parameter2			Parameter3		
Gtv - ENVELOPE	Page01	THRSH	1–25	P	DETCT	Gtrln, Efxln		Level	0–150	Р	
THRSH LEVEL	rageor	Adjusts the	effect sensitivity.		Sets contro	I signal detection I	level.	Adjusts the	output level.		
ZNR 🕹 🚳 🗓	Page02										
NoiseGate	This is	a noise g	ate that cuts	the s	ound dur	ng playing pa	auses				
			Parameter1			Parameter2			Parameter3		
THRSH LEVEL	D 04	THRSH	1–25	Р	Level	0–150	Р			T	
NoiSe Gate	Page01	Adjusts the	effect sensitivity.		Adjusts the	output level.					
0	D 00									Т	
	Page02					1					
GraphicEQ	This un	it has a 6	band equaliz	zer.							
			Parameter1			Parameter2			Parameter3		
		160Hz	-12–12		400Hz	-12-12		800Hz	-12–12	Т	
(777777)	Page01		s the low (160 Hz) fr	equency			dle (400			800	Hz)
		band.	Τ		Hz) frequen	<u>, '</u>		frequency b			
0-4960	Page02	3.2kHz	-12-12		6.4kHz	-12-12	1 1 1	12kHz	-12–12	<u> </u>	/10
(Graphic EQ)	rayeuz	frequency b				cuts the extreme equency band.	ely high	Boosts or kHz) freque		nics	(12
	Page03	Level	0–150	P						丄	
	<u> </u>	Adjusts the	output level.								
ParaEQ	This is	a 2-band	parametric e	qualiz	er.						
			Parameter1			Parameter2			Parameter3	<u> </u>	
	Page01	Freq1	20Hz-20kHz		Q1	0.5, 1, 2, 4, 8, 16		Gain1	-12–12		
( Î • 💩 Para 📆 \	Lagoon	Adjusts cen	ter frequency of E	Q1.	Adjusts EQ	1 Q.	,	Adjusts EQ	1 gain.		,
FREQ. A GAIN	Page02	Freq2	20Hz–20kHz		Q2	0.5, 1, 2, 4, 8, 16		Gain2	-12–12		
	1 49602	Adjusts cen	ter frequency of E	Q2.	Adjusts EQ	2 Q.		Adjusts EQ	2 gain.		
	Page03	Level	0–150	Р							
	1	Adjusts the	output level.								



## **DYNAMICS / FILTER**



AutoWah	This eff	ect varie	s wah in acco	rda	inc	e with pi	cking intensi	ty.					
			Parameter1				Parameter2				Parameter3		
SENSE RESO LEVEL		Sense	-10—1, 1–10	Р		Reso	0–10	Р		Level	0–150	Р	
AutoWah	Page01	Adjusts the	sensitivity of the	effec	t.	Adjusts the sound.	intensity of the re	sona	nce	Adjusts the	output level.		
	Page02												
Cry	This eff	ect varie	s the sound li	a t	alking mo	odulator.							
			Parameter1			Parameter2					Parameter3		
RANGE RESO SENSE		Range	1–10	Р		Reso	0–10	Р		Sense	-10—1, 1–10	Р	
	Page01	Adjusts the by the effect	frequency range pro	sed	Adjusts the sound.	intensity of the re	sona	nce	Adjusts the	sensitivity of the	effec	t.	
<b>(&lt;©</b> \§		Bal	0–100	Р		Level	0–150	Р					
	Page02	Adjusts the and effect s	balance between ounds.	origi	nal	Adjusts the	output level.						
M-Filter	This env	elope filte	r has the flavor	of a	ı V	100G MF-	101 Low Pass	Filte	r a	nd can be	set in a wide r	ange	<del>)</del> .
			Parameter1				Parameter2				Parameter3		
		Freq	0–100	Р		Sense	0–10			Reso	0–10	Р	
FREIL SENSE RESO	Page01	Sets minimi filter.	um frequency of e	nvelo	ре	Sets effect sensitivity.				Adjusts the sound.	intensity of the re	sonar	тсе
	Page02	Туре	HPF, BPF, LPF			Chara	2Pole, 4Pole			VLCTY	Fast, Slow		
M-Filter ⊗	rageuz	Sets filter ty	/pe.			Adjusts amo	ount of filter appli	ed.		Sets speed	of filter action.		
, , , , , , , , , , , , , , , , , , , ,		Bal	0–100	Р		Level	0–150	Р					
	Page03	Adjusts the and effect s	balance between ounds.	origi	nal	Adjusts the	output level.						
SeqFLTR	The sec	quence fi	lter has the fl	avc	or (	of a Z.Vex	Seek-Wah.						
			Parameter1			Parameter2				Parameter3			
STEP PITRN SPEED COLLIDO	Page01	Step	2–8			PTTRN	1–8			Speed	1–50	Р	Þ
	ageol	Adjusts nur	nber of sequence	step	s.	Sets effect	pattern.			Sets modul	ation speed.		
SEQ ⊕ FILTER		Shape	0–10			Reso	0–10	Р		Level	0–150	Р	
	Page02	Sets effect	sound envelope.			Adjusts the sound.	intensity of the re	sona	nce	Adjusts the	output level.		





## **OVERDRIVE / DISTORTION**

Booster	The boo	oster incr	eases signal	gaiı	n t	o make t	he sound mo	re	po	werful.			
			Parameter1				Parameter2				Parameter3		
GRIN LEVEL	D 01	Gain	0–100	Р		Tone	0–100			Level	0–150	Р	
Booster	Page01	Adjusts the	gain.			Adjusts the	tone.			Adjusts the	output level.		
	D 00												
	Page02												
OverDrive		tion of th	ne BOSS OD	)-1,	th	ie compa	act effect bo	x t	nat	t was the	e first to tak	e tl	he
			Parameter1				Parameter2				Parameter3		
GRIN • LEWEL		Gain	0–100	Р		Tone	0–100			Level	0–150	Р	
OverDrive	Page01	Adjusts the	gain.			Adjusts the	tone.			Adjusts the	output level.		
SVET BY IVE	Page02												
T Scream			e Ibanez TS8 ous clones.	08,	W	hich is Ic	ved by many	/ gi	uita	arists as a	a booster an	id h	as
CANAL VALUE LEWE			Parameter1				Parameter2				Parameter3		
I JOHN TONE LEVEL	Page01	Gain	0–100	P		Tone	0–100			Level	0–150	Р	
T Screon	rageor	Adjusts the	gain.			Adjusts the	tone.			Adjusts the	output level.		
	Page02												
Governor	Simulat	tion of the	e Guv'nor dis	tort	ioi	n effect fi	om Marshall			:			
			Parameter1				Parameter2				Parameter3		
GAIN TONE LEVEL	$\vdash$	Gain	0–100	Р		Tone	0–100	Т		Level	0–150	Р	
	Page01	Adjusts the		'		Adjusts the					1	'	$\dashv$
		Aujusts trie	yairi.			Aujusts trie	torie.			Aujusts trie	output level.		$\dashv$
Governor	Page02												
Dist+	Simulat	ion of the	MXR distorti	on+	- е	ffect that	made distorti	ion	ро	pular wor	ldwide.		
			Parameter1				Parameter2				Parameter3		
GRIN LEVEL	Page01	Gain	0–100	Р		Tone	0–100			Level	0–150	Р	
Dista	rageor	Adjusts the	gain.			Adjusts the	tone.			Adjusts the	output level.		
	Page02												
Squeak	Simulat	ion of the	e popular Pro	Со	R/	AT famous	s for its edgy	dis	tor	tion soun	ıd.		
			Parameter1				Parameter2				Parameter3		
GAIN TONE LEUEL		Gain	0–100	Р		Tone	0–100			Level	0–150	Р	
Squeak	Page01	Adjusts the				Adjusts the				Adjusts the	output level.		
© Squeux		,				,				,			$\Box$
	Page02												
FuzzSmile		tion of the	e Fuzz Face, v ound.	whi	ch	has mad	e rock histor	y w	ith	its humo	orous panel o	desi	gn
			Parameter1				Parameter2				Parameter3		
GRIN LEVEL	D 04	Gain	0–100	Р		Tone	0–100			Level	0–150	Р	
	Page01	Adjusts the	gain.			Adjusts the	tone.			Adjusts the	output level.		
ruzzaniie													П
	Page02		1					-			1		



## **OVERDRIVE / DISTORTION**

# G1on/G1Xon

				_	ff, which is lo	oved k	y famous	s artists arou	ınd the	
		Parameter1			Parameter2			Parameter3		
Page 01	Gain	0–100	Р	Tone	0–100		Level	0–150	Р	
Pageor	Adjusts the	gain.		Adjusts the	tone.		Adjusts the	e output level.		
Page02										
ZOOM										
		Parameter1			Parameter2			Parameter3		
Page 01	Gain	0–100	Р	Tone	0–100		Level	0–150	P	
rageor	Adjusts the	gain.		Adjusts the	tone.		Adjusts the	e output level.		
Page02										
Lead a	bright an	d smooth dis	tortic	n sound.			-			
		Parameter1			Parameter2			Parameter3		
Page 01	Gain	0–100	Р	Tone	0–100		Level	0–150	Р	
rageor	Adjusts the	gain.		Adjusts the	tone.		Adjusts the	e output level.		
Page02										
This dis	stortion e	ffect boasts t	he hi	ghest gai	n in the worl	d.	<u> </u>			
		Parameter1			Parameter2			Parameter3		
Page 01	Gain	0–100	Р	Tone	0–100		Level	0–150	Р	
rageur	Adjusts the	gain.		Adjusts the	tone.		Adjusts the	e output level.		
Page02										
This eff	ect chan	ges the tone	of an	electric g	guitar to mak	e it s	ound like	an acoustic	guitar.	
		Parameter1			Parameter2			Parameter3		
	Тор	0–100	Р	Body	0-100		Level	0–150	Р	
Page01	,	, ,	tone o	f Adjusts the guitars.	body resonance of	acousti	Adjusts the	output level.		
	1			1	1					
	Page01 Page02 ZOOM Page01 Page02 Lead a Page01 Page02 This dis Page01 Page02 This dis	world for its fat,  Page01 Gain  Adjusts the  Page02 Gain  Adjusts the  Page02 Gain  Adjusts the  Page02 Gain  Adjusts the  Page01 Adjusts the  Page02 This distortion e  Page01 Adjusts the  Page01 Adjusts the  Page01 Adjusts the  Page01 Adjusts the  Page01 Adjusts the	Parameter   Parameter	world for its fat, sweet fuzz sound    Parameter1	world for its fat, sweet fuzz sound.    Parameter1	world for its fat, sweet fuzz sound.    Parameter1	world for its fat, sweet fuzz sound.    Parameter1	world for its fat, sweet fuzz sound.    Parameter1	Page01   Page01   Parameter1   Parameter2   Parameter3	







FD COMBO	Modele	ed sound of a Fender	Twin Re	verb ('65), whi	ch is loved by	guitarists in v	various genr	es.
		Parameter1		Para	meter2	Pa	arameter3	
	Dama 01	Gain 0–100	Р	Tube 0-10	0	Level 0-	-150	Р
	Page01	Adjusts the gain.		Adjusts tube amp	compression.	Adjusts the ou	tput level.	
ED COMPO	Page02	Trebl 0-100		Middl 0-10	00	Bass 0-	-100	
	1 ageoz	Adjusts volume of high fre	quencies.	Adjusts volume of	middle frequencies	s. Adjusts volume	e of low frequen	ncies.
	Page03	Prese 0-100		CAB <u>See</u>	Table 1	OUT Se	ee Table 2	
	1 ageos	Adjusts volume of super-high	frequencies.	Selects cabinet.		Selects type of	f connected dev	ice.
DELUXE-R	This m	odels the sound of a	a Fender	Deluxe Reve	erb made in 1	965.		
		Parameter1		Para	meter2	Pa	arameter3	
	Page01	Gain 0–100	P	Tube 0-10	0	Level 0-	-150	Р
	rageor	Adjusts the gain.		Adjusts tube amp	compression.	Adjusts the ou	tput level.	
DELUXER	Page02	Trebl 0-100		Middl 0-10	00	Bass 0-	-100	
	1 ageoz	Adjusts volume of high fre	quencies.	Adjusts volume of	middle frequencie	s. Adjusts volume	e of low frequen	ncies.
	Page03	Prese 0-100			Table 1	OUT Se	ee Table 2	
	1 agcoo	Adjusts volume of super-high	frequencies.	Selects cabinet.		Selects type o	f connected dev	ice.
FD VIBRO	Modele	ed sound of a '63 Fe	ender Vik	proverb.				
		Parameter1		Para	meter2	Pa	rameter3	
	Page01	Gain 0–100	P	Tube 0-10	00	Level 0-	-150	Р
	rageor	Adjusts the gain.		Adjusts tube amp	compression.	Adjusts the ou	tput level.	
1701/18220	Page02	Trebl 0-100		Middl 0-10	00	Bass 0-	-100	
	1 ageo2	Adjusts volume of high fre	quencies.	Adjusts volume of	middle frequencies	s. Adjusts volume	e of low frequen	ncies.
	Page03	Prese 0-100		CAB <u>See</u>	Table 1	OUT Se	ee Table 2	
	1 ageos	Adjusts volume of super-high	frequencies.	Selects cabinet.		Selects type of	f connected dev	/ice.
US BLUES	Crunch	sound of a Fender	Tweed B	lassman.				
		Parameter1		Para	meter2	Pa	arameter3	
	Page01	Gain 0–100	P	Tube 0-10	00		-150	Р
GAIN TURE LEVEL &	rageor	Adjusts the gain.		Adjusts tube amp	compression.	Adjusts the ou	tput level.	
USERUES	Page02	Trebl 0-100		Middl 0-10	0	Bass 0-	-100	
	rageoz	Adjusts volume of high fre	quencies.	Adjusts volume of	middle frequencies	s. Adjusts volume	e of low frequen	ncies.
	Page03	Prese 0-100		CAB See	T 1 1 4		ee Table 2	ı
	l ageos	Adimata valuar f - · · · · · · ·		CAB See	Table 1	OUT Se	ee lable z	
VX COMBO		Adjusts volume of super-high	frequencies.		lable 1		f connected dev	rice.
	Modele	adjusts volume of super-high ed sound of a British		Selects cabinet.		Selects type o	f connected dev	
	Modele			Selects cabinet.		Selects type of 1960s Liver	f connected dev	
		ed sound of a British		Selects cabinet.	presenting the	Selects type of 1960s Liver	f connected dev	
	Modele Page01	ed sound of a British  Parameter1	n combo	Selects cabinet. amplifier rep	oresenting the	Selects type of 1960s Liver	f connected dev rpool sound arameter3	
GAZM TIBE LEWEL ()	Page01	ed sound of a British  Parameter1  Gain 0–100	n combo	Selects cabinet.  amplifier rep  Para  Tube 0-10	oresenting the meter2	Selects type of a 1960s Liver Pa	f connected dev rpool sound arameter3	
WX COMBO		ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.	P P	Selects cabinet.  amplifier rep  Para Tube 0-10  Adjusts tube amp Middl 0-10	oresenting the meter2	Selects type of a 1960s Liver Park Level O-Adjusts the our Bass O-	f connected dev rpool sound arameter3 -150 tput level.	Р
VX COMEO	Page01 Page02	ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100	P P	Selects cabinet.  amplifier rep  Para Tube 0-10  Adjusts tube amp Middl 0-10  Adjusts volume of	presenting the meter2  00   00   00   00   00   00   00   00	Selects type of a 1960s Liver  Pa Level	f connected dev pool sound arameter3 -150 tput level100	Р
VX COMEO	Page01	ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100  Adjusts volume of high free	P P equencies.	Selects cabinet.  amplifier rep  Para Tube 0-10  Adjusts tube amp Middl 0-10  Adjusts volume of CAB See	meter2 00 compression. 00 middle frequencies	Selects type of 2 1960s Liver Part Level O-Adjusts the ou Bass O-Adjusts volume OUT Set	f connected dev rpool sound arameter3 -150 tput level100 e of low frequen	P P
VX JMI	Page01 Page02 Page03	ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100  Adjusts volume of high free  Prese 0-100	P equencies.	Selects cabinet.  amplifier rep  Para Tube 0-10 Adjusts tube amp Middl 0-10 Adjusts volume of CAB See Selects cabinet.	presenting the meter2 00 compression. 00 middle frequencies	Selects type of a 1960s Liver  Parameter   Level	f connected dev rpool sound arameter3 -150 tput level100 e of low frequen ee Table 2 f connected dev	P P
VX JMI	Page01 Page02 Page03	ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100  Adjusts volume of high free  Prese 0-100  Adjusts volume of super-high	P equencies.	Selects cabinet.  amplifier rep  Para Tube 0-10  Adjusts tube amp Middl 0-10  Adjusts volume of CAB See Selects cabinet.  ly model of a	presenting the meter2 00 compression. 00 middle frequencies	Selects type of a 1960s Liver  Para Level O-Adjusts the our Bass O-S. Adjusts volume OUT Selects type of the combo am	f connected dev rpool sound arameter3 -150 tput level100 e of low frequen ee Table 2 f connected dev	P P
VX JMI	Page01 Page02 Page03 This sir	ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100  Adjusts volume of high free  Prese 0-100  Adjusts volume of super-high  mulates the sound of	P equencies.	Selects cabinet.  amplifier rep  Para Tube 0-10  Adjusts tube amp Middl 0-10  Adjusts volume of CAB See Selects cabinet.  ly model of a	presenting the meter2 00 compression. 00 middle frequencies Table 1 class-A Britis meter2	Selects type of a 1960s Liver  Paragraph Level O-Adjusts the our Bass O-Adjusts volume OUT Selects type of the combo am	f connected dev rpool sound arameter3 -150 tput level100 e of low frequen ee Table 2 f connected dev	P P
VX JMI	Page01 Page02 Page03	ed sound of a British  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  mulates the sound of th	P P P P P P P P P P P P P P P P P P P	Selects cabinet.  amplifier rep  Para Tube 0-10 Adjusts tube amp Middl 0-10 Adjusts volume of CAB See Selects cabinet.  ly model of a Para	oresenting the meter2 00 compression. 00 middle frequencies Table 1 class-A Britis meter2	Selects type of a 1960s Liver  Paragraph Level O-Adjusts the our Bass O-Adjusts volume OUT Selects type of the combo am	f connected dev rpool sound arameter3 -150 tput level100 e of low frequen ee Table 2 f connected dev np. arameter3 -150	P ncies.
VX JMI	Page01 Page02 Page03 This sir	ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100  Adjusts volume of high free  Prese 0-100  Adjusts volume of super-high  mulates the sound of th	P P P P P P P P P P P P P P P P P P P	Selects cabinet.  amplifier rep  Para Tube 0-10 Adjusts tube amp Middl 0-10 Adjusts volume of CAB See Selects cabinet.  ly model of a  Para Tube 0-10	oresenting the meter2  oo compression.  oo middle frequencies  Table 1  class-A Britis  meter2  oo compression.	Selects type or 2 1960s Liver Par Level O-Adjusts the ou Bass O-S. Adjusts volume OUT Selects type or 5 h combo am Par Level O-Adjusts the ou Adjusts the ou	f connected dev rpool sound arameter3 -150 tput level100 e of low frequen ee Table 2 f connected dev np. arameter3 -150	P ncies.
VX JMI	Page01 Page02 Page03 This sir	ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100  Adjusts volume of high free 0-100  Adjusts volume of super-high on the sound of th	P equencies.  of an ear	Selects cabinet.  amplifier rep  Para Tube 0-10 Adjusts tube amp Middl 0-10 Adjusts volume of CAB See Selects cabinet.  ly model of a  Para Tube 0-10 Adjusts tube amp Middl 0-10 Adjusts tube amp Middl 0-10	oresenting the meter2  oo compression.  oo middle frequencies  Table 1  class-A Britis  meter2  oo compression.	Selects type or a 1960s Liver  Paragraph   Level	f connected dev rpool sound arameter3 -150 tput level100 e of low frequen ee Table 2 f connected dev np. arameter3 -150 tput level.	P P P
VX JMI	Page01 Page02 Page03 This sir	ed sound of a British  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100  Adjusts volume of high free 0-100  Adjusts volume of super-high on the sound of th	P equencies.  of an ear	Selects cabinet.  amplifier rep  Para Tube 0-10 Adjusts tube amp Middl 0-10 Adjusts volume of CAB See Selects cabinet.  ly model of a  Para Tube 0-10 Adjusts tube amp Middl 0-10 Adjusts volume of	oresenting the meter2  oresenting the meter2	Selects type of a 1960s Liver  Para Level	f connected dev pool sound arameter3 -150 tput level100 e of low frequence Table 2 f connected dev np. arameter3 -150 tput level100	P P P







BG CRUNCH	Crunch	sound of a Mesa Bo	ogie N	1kIII comb	oo amp.			
		Parameter1			Parameter2		Parameter3	
	Page01	Gain 0–100	P	Tube	0–100		Level 0-150	P
GAIN TUBE LEVEL (S)	rageor	Adjusts the gain.		Adjusts tub	e amp compressio	n.	Adjusts the output level.	
BG CRUNCH *	Page02	Trebl 0-100		Middl	0–100		Bass 0-100	
	1 ageoz	Adjusts volume of high free	quencies.	Adjusts volu	me of middle frequ	encies.	Adjusts volume of low frequ	iencies.
	Page03	Prese 0-100		САВ	See Table 1		OUT See Table 2	
	1 ageos	Adjusts volume of super-high fr	requencies	. Selects cab	inet.		Selects type of connected d	levice.
MATCH 30	Modele	ed sound of a DC-30	(chann	el 1), the	Matchless fla	gship	combo amp.	
		Parameter1			Parameter2		Parameter3	
	D 01	Gain 0–100	Р	Tube	0-100		Level 0-150	Р
GAZIN TUBE LEVEL &	Page01	Adjusts the gain.		Adjusts tub	e amp compressio	n.	Adjusts the output level.	
	D 00	Trebl 0-100		Middl	0–100		Bass 0-100	
MATCH30	Page02	Adjusts volume of high free	quencies.	Adjusts volu	ime of middle frequ	encies.	Adjusts volume of low frequ	iencies.
	D 00	Prese 0–100		САВ	See Table 1		OUT See Table 2	
	Page03	Adjusts volume of super-high fr	requencies	. Selects cab	inet.		Selects type of connected d	levice.
CAR DRIVE	This m	odels the sound of a	Carr N	1ercury hi	gh-end small	comb	oo amp.	
		Parameter1			Parameter2		Parameter3	
		Gain 0–100	Р	Tube	0–100		Level 0-150	Р
MAIN THE LEVEL O	Page01	Adjusts the gain.		Adjusts tub	e amp compressio	n.	Adjusts the output level.	
		Trebl 0-100		Middl	0–100		Bass 0–100	
CAR	Page02	Adjusts volume of high free	guencies.	Adjusts volu	ime of middle frequ	encies.	Adjusts volume of low frequ	Ll iencies.
DRIVE		Prese 0–100	1	CAB	See Table 1		OUT See Table 2	
	Page03	Adjusts volume of super-high fr	requencies				Selects type of connected d	l levice
TW ROCK	boutiqu	ue amplifier.  Parameter1			Parameter2		Parameter3	
		Gain 0–100	Р	Tube	0-100		Level 0-150	Р
GAIN TUBE LEVEL	Page01	Adjusts the gain.		Adjusts tub	e amp compressio	n.	Adjusts the output level.	
		Trebl 0-100		Middl	0–100		Bass 0–100	
TW ROCK	Page02	Adjusts volume of high free	quencies.	Adjusts volu	ıme of middle frequ	encies.	Adjusts volume of low frequ	iencies.
(.0.0		Prese 0–100		CAB	See Table 1		OUT See Table 2	
	Page03	Adjusts volume of super-high fr	requencies.	. Selects cab	inet.		Selects type of connected d	levice.
TONE CITY	This m	odels the sound of a	Sound	l City 50 F	Plus Mark 2, a	lege	ndary British amplifie	
		Parameter1			Parameter2		Parameter3	
	Page01	Gain 0–100	P	Tube	0–100		Level 0-150	P
TONE CITY	1 ageof	Adjusts the gain.		Adjusts tub	e amp compressio	n.	Adjusts the output level.	
	Page02	Trebl 0-100		Middl	0–100		Bass 0-100	
GAIN TURE LEVEL &	ageuz	Adjusts volume of high free	quencies.	Adjusts volu	ime of middle frequ	encies.	Adjusts volume of low frequ	iencies.
	Page03	Prese 0-100		CAB	See Table 1		OUT <u>See Table 2</u>	
	rageus	Adjusts volume of super-high fr	requencies	. Selects cab	inet.		Selects type of connected d	levice.
HW STACK	Modele	ed sound of the lege	ndary H	Hiwatt Cu	stom 100 all-t	ube a	amplifier from the UK	
		Parameter1			Parameter2		Parameter3	
	Da === 0.1	Gain 0–100	Р	Tube	0–100		Level 0-150	Р
·HW STACK·	Page01	Adjusts the gain.		Adjusts tub	e amp compressio	n.	Adjusts the output level.	
TIW STAUK		Trebl 0-100		Middl	0–100		Bass 0–100	
CAIN TUBE LEVEL &	Page02	Adjusts volume of high free	quencies.	Adjusts volu	ıme of middle frequ	encies.	Adjusts volume of low frequ	iencies.
, , , , ,	<u> </u>	Prese 0-100		CAB	See Table 1		OUT See Table 2	
	Page03	Adjusts volume of super-high fr	requencies.				Selects type of connected d	levice.
<u></u>								







TANGERINE	This m	odels the Orar	nge Graph	nic 12	20 with its	unique desi	gn an	d sound.		
		Paran	neter1			Parameter2		F	Parameter3	
	D 01	Gain 0–100	) F	P	Tube	0–100		Level	0–150	Р
RTANCEDINGR	Page01	Adjusts the gain.			Adjusts tube	amp compression	١.	Adjusts the o	utput level.	
TANGERINE	Dagaoo	Trebl 0-100	)	$\Box$	Middl	0–100		Bass (	0–100	
	Page02	Adjusts volume of	high frequenc	cies.	Adjusts volun	ne of middle freque	encies.	Adjusts volun	ne of low freque	ncies.
	DagaO2	Prese 0-100	)		CAB	See Table 1		OUT	See Table 2	
	Page03	Adjusts volume of su	uper-high freque	encies.	Selects cabir	net.		Selects type	of connected de	vice.
B-BREAKER	This m	odels the sour	nd of a Ma	arsha	all 1962 B	luesbreaker o	comb	o amp.		
		Paran	neter1			Parameter2		F	Parameter3	
	Page01	Gain 0–100	) C	P	Tube	0–100		Level	D–150	Р
GAIN TUBE LEVEL O	rageor	Adjusts the gain.			Adjusts tube	amp compression	١.	Adjusts the o	utput level.	
B-BREAKER	Dagaoo	Trebl 0-100	)		Middl	0–100		Bass	0–100	
DUILHKI	Page02	Adjusts volume of	high frequenc	cies.	Adjusts volur	ne of middle frequ	encies.	Adjusts volun	ne of low freque	ncies.
	D 00	Prese 0-100	)	П	CAB	See Table 1		OUT	See Table 2	
	Page03	Adjusts volume of su	uper-high freque	encies.	Selects cabir	net.		Selects type	of connected de	vice.
MS CRUNCH	The cru	ınch sound of	the Marsh	hall 1	959 that	has given bir	th to	many lege	nds.	
		Paran	neter1			Parameter2		F	Parameter3	
	D 01	Gain 0–100	) C	P	Tube	0–100		Level	0–150	Р
MS CRUNCH	Page01	Adjusts the gain.			Adjusts tube	amp compression	١.	Adjusts the o	utput level.	-
	D 00	Trebl 0-100	)	$\Box$	Middl	0–100		Bass	0–100	
GAIN TURE LEVEL &	Page02	Adjusts volume of	high frequenc	cies.	Adjusts volun	ne of middle freque	encies.	Adjusts volun	ne of low freque	ncies.
	D 00	Prese 0-100	)	$\Box$	CAB	See Table 1		OUT	See Table 2	
	Page03	Adjusts volume of su	uper-high freque	encies.	Selects cabin	net.		Selects type	of connected de	vice.
MC 10E0	1									
MS 1959	This m	odels the sour	nd of a Ma	arsha	all 1959 P	lexi made in '	1969.			
INIS 1959	This me		nd of a Ma meter1	arsha		Parameter2	1969.	F	Parameter3	
			neter1	arsha P			1969.		Parameter3 0–150	P
	This mo	Paran	neter1		Tube	Parameter2			D-150	P
MS 1959	Page01	Paran Gain 0–100	neter1		Tube Adjusts tube	Parameter2 0–100		Level ( Adjusts the o	D-150	P
MS 1959		Paran Gain 0–100 Adjusts the gain.	neter1 ) [ ]	P	Tube Adjusts tube Middl	Parameter2 0–100 amp compression	).	Level ( Adjusts the o Bass (	0-150 utput level.	
	Page01 Page02	Gain 0–100 Adjusts the gain. Trebl 0–100	neter1  )   F	P	Tube Adjusts tube Middl	Parameter2 0–100 amp compression 0–100	).	Level ( Adjusts the o Bass ( Adjusts volun	0–150 utput level. 0–100	
MS 1959	Page01	Paran Gain 0-100 Adjusts the gain. Trebl 0-100 Adjusts volume of	neter1  D F	P cies.	Tube Adjusts tube Middl Adjusts volur CAB	Parameter2 0–100 amp compression 0–100 ne of middle frequence See Table 1	).	Level (I Adjusts the o Bass (I Adjusts volun OUT	0–150 utput level. 0–100 ne of low freque	encies.
MS 1959	Page01 Page02 Page03	Paran Gain 0-100 Adjusts the gain. Trebl 0-100 Adjusts volume of Prese 0-100	neter1  D F  D high frequence D uper-high freque	P cies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin	Parameter2 0–100 amp compression 0–100 ne of middle frequence See Table 1 net.	).	Level (I Adjusts the o Bass (I Adjusts volun OUT	0–150 utput level. 0–100 ne of low freque See Table 2	encies.
MS 1959	Page01 Page02 Page03	Paran           Gain         0-100           Adjusts the gain.         Trebl           Trebl         0-100           Adjusts volume of Prese         0-100           Adjusts volume of such adjusts volum	neter1  D F  D high frequence D uper-high freque	P cies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin	Parameter2 0–100 amp compression 0–100 ne of middle frequence See Table 1 net.	).	Level ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type	0–150 utput level. 0–100 ne of low freque See Table 2	encies.
MS 1959	Page01 Page02 Page03 The hig	Paran           Gain         0-100           Adjusts the gain.         Trebl           Trebl         0-100           Adjusts volume of Prese         0-100           Adjusts volume of such adjusts volum	high frequence of a JCM2 neter1	P cies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net. stack amp.	).	Level ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type	D-150 utput level. D-100 ne of low freque See Table 2 of connected de	encies.
MS 1959  MS DRIVE	Page01 Page02 Page03	Paran Gain 0–100 Adjusts the gain. Trebl 0–100 Adjusts volume of Prese 0–100 Adjusts volume of su th gain sound Paran	high frequence of a JCM2 neter1	P cies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall Tube	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net. stack amp. Parameter2	n. encies.	Level ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type	D-150 utput level. D-100 ne of low freque Gee Table 2 of connected de Parameter3 D-150	encies.
MS 1959  MS DRIVE	Page01 Page02 Page03 The hig	Paran   Gain   0-100	high frequence of a JCM2 neter1	P cies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall Tube Adjusts tube	Parameter2 0–100 amp compression 0–100 ne of middle frequence See Table 1 net. stack amp. Parameter2 0–100	n. encies.	Level ( Adjusts the o Bass ( Adjusts volum OUT ( Selects type  F Level ( Adjusts the o	D-150 utput level. D-100 ne of low freque Gee Table 2 of connected de Parameter3 D-150	encies.
MS 1959  MS DRIVE	Page01 Page02 Page03 The hig	Paran           Gain         0-100           Adjusts the gain.         0-100           Trebl         0-100           Adjusts volume of Prese         0-100           Adjusts volume of sugh gain sound         Paran           Gain         0-100           Adjusts the gain.         O-100	high frequence of a JCM2 neter1	P cies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall Tube Adjusts tube Middl	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net. Stack amp. Parameter2 0-100 amp compression	encies.	Level ( Adjusts the o Bass ( Adjusts volum OUT ( Selects type ( Level ( Adjusts the o Bass (	D-150 utput level. D-100 ne of low freque See Table 2 of connected de Parameter3 D-150 utput level.	encies.
MS 1959  MS DRIVE	Page01 Page03 The hig Page01 Page02	Paran Gain 0–100 Adjusts the gain. Trebl 0–100 Adjusts volume of Prese 0–100 Adjusts volume of su The gain Sound Paran Gain 0–100 Adjusts the gain. Trebl 0–100	high frequence of a JCM2 neter1 o	P cies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall Tube Adjusts tube Middl	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net. stack amp. Parameter2 0-100 amp compression 0-100	encies.	Level ( Adjusts the o Bass ( Adjusts volum OUT ( Selects type o  F Level ( Adjusts the o Bass ( Adjusts volum Adjusts volum	D-150 utput level. D-100 ne of low freque See Table 2 of connected de Parameter3 D-150 utput level. D-100	encies.
MS 1959  MS DRIVE	Page01 Page02 Page03 The hig	Paran Gain 0–100 Adjusts the gain. Trebl 0–100 Adjusts volume of Prese 0–100 Adjusts volume of su The gain sound Paran Gain 0–100 Adjusts the gain. Trebl 0–100 Adjusts volume of	high frequence of a JCM2 neter1	P cies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall Tube Adjusts tube Middl Adjusts volur	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net. stack amp. Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1	encies.	Adjusts the o Bass (I Adjusts volum OUT Selects type  F Level (I Adjusts the o Bass (I Adjusts volum OUT  Level (I Adjusts volum OUT  Selects type (I Adjusts volum OUT  Selects type (I Adjusts volum OUT	D-150 utput level. D-100 ne of low freque See Table 2 of connected de Parameter3 D-150 utput level. D-100 ne of low freque	vice.
MS 1959  MS DRIVE	Page01 Page02 Page03 The hig Page01 Page02 Page03	Paran   Gain   0-100	high frequence of a JCM2 meter1	PP	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall Tube Adjusts tube Middl Adjusts volur CAB Selects cabin	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net.  Stack amp.  Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net.	n. encies.	Level ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type (  Level ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type (  Selects type (  Company (	D-150 utput level. D-100 ne of low freque See Table 2 of connected de D-150 utput level. D-100 ne of low freque See Table 2	vice.
MS 1959  MS DRIVE  MS DRIVE	Page01 Page02 Page03 The hig Page01 Page02 Page03	Paran   Gain   0-100	high frequence of a JCM2 meter1	PP	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall  Tube Adjusts tube Middl Adjusts volur CAB Selects cabin	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net.  Stack amp.  Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net.	n. encies.	Level ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type o  Level ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type o  Adjusts volun OUT ( Selects type o  tasy.	D-150 utput level. D-100 ne of low freque See Table 2 of connected de D-150 utput level. D-100 ne of low freque See Table 2	vice.
MS 1959  MS DRIVE  MS DRIVE	Page01 Page03 The hig Page01 Page02 Page03 This sir	Paran   Gain   0-100	high frequence of a JCM2 neter1  high frequence of a JCM2 neter1  high frequence outper-high frequence outper-	PP	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall  Tube Adjusts tube Middl Adjusts volur CAB Selects cabin	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net. stack amp. Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net. 3 of a Bogne	n. encies.	Level ( Adjusts the o Bass ( Adjusts volum OUT ( Selects type o  FLevel ( Adjusts the o Bass ( Adjusts the o Bass ( Adjusts volum OUT ( Selects type o  Tasy.	D-150 utput level. D-100 ne of low freque See Table 2 of connected de D-150 utput level. D-150 utput level. D-100 ne of low freque See Table 2 of connected de	vice.
MS 1959  MS DRIVE  MS DRIVE  BGN DRIVE	Page01 Page02 Page03 The hig Page01 Page02 Page03	Paran   Gain   Q-100   Adjusts the gain.   Trebl   Q-100   Adjusts volume of Prese   Q-100   Adjusts volume of such gain   Sound   Paran   Gain   Q-100   Adjusts the gain.   Trebl   Q-100   Adjusts volume of Prese   Q-100   Adjusts volume of such gains   Q-100   Adjusts   Q-100   Adjusts volume of such gains   Q-100   Adjusts   Q-100   Adjusts   Q-100   Adjusts   Q-100   Adjusts   Adjusts   Q-100   Adjusts   Q-100   Adjusts   Q-100   Adjusts   Adjusts   Q-100   Adjusts   Adju	high frequence of a JCM2 neter1  high frequence of a JCM2 neter1  high frequence outper-high frequence outper-	P   Cicies.   Ci	Tube Adjusts tube Middl Adjusts volun CAB Selects cabin Marshall Tube Adjusts tube Middl Adjusts volun CAB Selects cabin achannel Tube	Parameter2 0–100 amp compression 0–100 me of middle frequence See Table 1 met.  Stack amp.  Parameter2 0–100 amp compression 0–100 me of middle frequence See Table 1 met.  3 of a Bogne Parameter2	n. encies.	Level ( Adjusts the o Bass ( Adjusts volum OUT ( Selects type o  FLevel ( Adjusts the o Bass ( Adjusts the o Bass ( Adjusts volum OUT ( Selects type o  Tasy.	D-150 utput level. D-100 ne of low freque See Table 2 of connected de Parameter3 D-150 utput level. D-100 ne of low freque See Table 2 of connected de	P P vice.
MS 1959  MS DRIVE  MS DRIVE	Page01 Page03 The hig Page01 Page02 Page03 This sir	Paran   Gain   Q-100   Adjusts the gain.   Trebl   Q-100   Adjusts volume of Prese   Q-100   Adjusts volume of such gain   Sound   Paran   Gain   Q-100   Adjusts volume of Prese   Q-100   Adjusts volume of Such gain   Q-100   Paran   Gain   Q-100   Q	high frequence of a JCM2 meter1	P   Cicies.   Ci	Tube Adjusts tube Middl Adjusts volun CAB Selects cabin Marshall Tube Adjusts tube Middl Adjusts volun CAB Selects cabin achannel Tube	Parameter2 0-100 amp compression 0-100 me of middle frequence. Stack amp. Parameter2 0-100 amp compression 0-100 amp compression 0-100 ne of middle frequence. See Table 1 net. 3 of a Bogne Parameter2 0-100	n. encies.	Level (Adjusts the observed by the color of	D-150 utput level. D-100 ne of low freque See Table 2 of connected de Parameter3 D-150 utput level. D-100 ne of low freque See Table 2 of connected de	P P vice.
MS 1959  MS DRIVE  MS DRIVE  BGN DRIVE	Page01 Page03 The hig Page01 Page02 Page03 This sir	Paran   Gain   0-100	high frequence of a JCM2 neter1	P Cies. 2000 P F From From P P F F F F F F F F F F F F F F F F F	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall Tube Adjusts tube Middl Adjusts volur CAB Selects cabin channel Tube Adjusts tube Middl Adjusts volur Adjusts volur CAB Middl Adjusts volur CAB Middl Adjusts volur CAB Middl	Parameter2 0-100 amp compression 0-100 ne of middle frequence. Stack amp. Parameter2 0-100 amp compression 0-100 ne of middle frequence. See Table 1 net. 3 of a Bogne Parameter2 0-100 amp compression and a Bogne Parameter2 0-100 amp compression	n. encies.	Level ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type ( Adjusts the o Bass ( Adjusts the o Bass ( Adjusts volun OUT ( Selects type ( Adjusts volun OUT ( Selects type ( Adjusts ty	D-150 utput level. D-100 ne of low freque See Table 2 of connected de  Parameter3 D-150 utput level. D-100 ne of low freque See Table 2 of connected de	P P P P P P P P P P P P P P P P P P P
MS 1959  MS DRIVE  MS DRIVE  BGN DRIVE	Page01 Page02 Page01 Page02 Page03 This sir Page01 Page01	Paran   Gain   0-100	high frequence  of a JCM2  high frequence  of a JCM2  neter1  ohigh frequence  outper-high frequence  outper-high frequence  outper-high frequence  outper-high frequence  ad sound  neter1  ohigh frequence  high frequence	P Cies. 2000 P F From From P P F F F F F F F F F F F F F F F F F	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall  Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Tube Adjusts tube Adjusts volur Adjusts volur Adjusts tube Middl Adjusts tube Adjusts tube Adjusts tube Adjusts tube Adjusts tube	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net.  Stack amp.  Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net.  3 of a Bogne Parameter2 0-100 amp compression 0-100 ne of middle frequence parameter2 0-100 amp compression 0-100 ne of middle frequence parameter2 0-100 amp compression 0-100 ne of middle frequence parameter9 0-100 ne of middle frequence	n. encies.	Level (Adjusts the observed Adjusts the observed Adjusts volum OUT Selects type Adjusts the observed Adjusts volum OUT Selects type Adjusts the observed Adjusts volum Adjusts volum	D-150 utput level. D-100 ne of low freque See Table 2 of connected de Parameter3 D-150 utput level. D-100 ne of low freque See Table 2 of connected de D-150 utput level. D-100 ne of low freque	P P P P P P P P P P P P P P P P P P P
MS 1959  MS DRIVE  MS DRIVE  BGN DRIVE	Page01 Page03 The hig Page01 Page02 Page03 This sir	Paran   Gain   0-100	high frequence  of a JCM2  high frequence  of a JCM2  neter1  ohigh frequence  outper-high frequence  outper-high frequence  outper-high frequence  outper-high frequence  and sound  neter1  outper-high frequence  outper-high freq	P   Cies.   P   P   P   P   P   P   P   P   P	Tube Adjusts tube Middl Adjusts volur CAB Selects cabin Marshall Tube Adjusts tube Middl Adjusts volur CAB Selects cabin channel Tube Adjusts tube Middl Adjusts volur Adjusts volur CAB Middl Adjusts volur CAB Middl Adjusts volur CAB Middl	Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net.  Stack amp.  Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1 net.  3 of a Bogne Parameter2 0-100 amp compression 0-100 ne of middle frequence Parameter2 0-100 amp compression 0-100 ne of middle frequence See Table 1	n. encies.	Level (Adjusts the observed by the color of	D-150 utput level. D-100 ne of low freque See Table 2 of connected de D-150 utput level. D-150 utput level. D-100 ne of low freque See Table 2 of connected de D-150 utput level. D-150 utput level. D-150 utput level. D-150	P P P P P P P P P P P P P P P P P P P







BG DRIVE	The hig	gh gain so	ound of the M	lesa l	Boogie Du	ual Rectifier r	ed ch	annel (Vint	age mode).	
			Parameter1			Parameter2		F	Parameter3	
	Daga 01	Gain	0–100	Р	Tube	0–100		Level (	0–150	Р
BG DRIVE	Page01	Adjusts the	gain.		Adjusts tub	e amp compressio	n.	Adjusts the o	utput level.	
Sen pulative	DagaO2	Trebl	0–100		Middl	0–100		Bass (	0–100	
. 0008	Page02	Adjusts vol	ume of high freque	ncies.	Adjusts volu	ime of middle frequ	encies.	Adjusts volun	ne of low freque	ncies.
,	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	rageos	Adjusts volu	me of super-high freq	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.
DZ DRIVE			nigh gain sour lows control c					a handmad	de German (	guitar
			Parameter1			Parameter2		F	Parameter3	
	D 01	Gain	0–100	Р	Tube	0-100		Level	0–150	Р
<b>≥</b> DZ DRIVE <b>≥</b>	Page01	Adjusts the	e gain.		Adjusts tub	e amp compressio	n.	Adjusts the o	utput level.	
GAIN TUBE LEVEL	Paga02	Trebl	0–100		Middl	0–100		Bass (	0–100	
	Page02	Adjusts vol	ume of high freque	ncies.	Adjusts volu	me of middle frequ	encies.	Adjusts volun	ne of low freque	ncies.
"	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	rageus	Adjusts volu	me of super-high freq	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.
ALIEN	This sir	nulates t	he high-gain s	ound	of the En	ıgl Invader, wl	hich fe	eatures a p	owerful low-	end.
			Parameter1			Parameter2		F	Parameter3	
	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	Р
ENTENED I	rageor	Adjusts the	e gain.		Adjusts tub	e amp compressio	n.	Adjusts the o	utput level.	
GOTN TURE LEVEL	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
	1 ageoz	Adjusts vol	ume of high freque	ncies.	Adjusts volu	ıme of middle frequ	iencies.	Adjusts volun	ne of low freque	ncies.
	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	rageoo	Adjusts volu	me of super-high freq	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.
REVO-1	This sir	mulates t	the high-gain s	sound	d of a Krai	nk Revolution	1 Plu	IS.		
			Parameter1			Parameter2		F	Parameter3	
	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	Р
\$1000000000000000000000000000000000000	rageor	Adjusts the	gain.		Adjusts tub	e amp compressio	n.	Adjusts the o	utput level.	
GAIN TUBE LEUEL	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
	rageuz	Adjusts vol	ume of high freque	ncies.	Adjusts volu	ime of middle frequ	encies.	Adjusts volun	ne of low freque	ncies.
	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	1 ageus	Adjusts volu	me of super-high freq	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.





Tremolo	This eff	ect varies	s the volume	at a	a r	egular rat	e.					
			Parameter1				Parameter2				Parameter3	
		Depth	0–100	Р		Rate	0–50	Р	♪	Level	0–150	Р
	Page01	Adjust the c	lepth of the modul	atio	n.	Adjusts the	rate of the modula	ition		Adjusts the	output level.	
Tremolo ©	Page02	Wave	UP 0-UP 9, DWN 0-DWN 9, TRI 0-TRI 9	Р								
		Sets the mo	dulation waveform	١.								
Slicer	This eff	ect creat	es a rhythmic	al:	sol	und by co	ntinuously sl	icir	ng t	the input.		
			Parameter1				Parameter2				Parameter3	
PTIN SPEED BAL		PTTRN	1–20			Speed	1–50	Р	♪	Bal	0–100	P
\$ SIM	Page01	Sets effect p	attern.			Sets modula	ation speed.			Adjusts the and effect s	balance between ounds.	original
<u>777 ◎)uun</u>	Page02	THRSH	0–50			Level	0–150	Р				
	l agooz	Adjusts effe	ct threshold.			Adjusts the	output level.					
Phaser	This eff	ect adds	a phasing var	iat	ion	to the so	ound.					
			Parameter1				Parameter2				Parameter3	
RATE COLOR LEVEL	Page01	Rate	1–50	Р	Þ	Color	4 STG, 8 STG, inv 4, inv 8			Level	0–150	Р
Phaser		Sets the sp	eed of the modulat	tion.		Sets the tor	ne of the effect typ	e.		Adjusts the	output level.	
	Page02											
	rugooz						:	_				
Vibrato	This eff	ect autor	natically adds	vi	bra	ito.						
			Parameter1				Parameter2				Parameter3	
DEPTH RATE BAL		Depth	0–100			Rate	0–50	Р	♪	Bal	0–100	P
Vibrato	Page01	Sets the de	oth of the modulat	ion.		Sets the spe	eed of the modula	tion.		Adjusts the and effect s	balance between ounds.	original
(JVI@IVU)	Page02	Tone	0–10			Level	0–150	Р				
	rugooz	Adjusts the	tone.			Adjusts the	output level.	_				
TheVibe	This vib	e sound	features uniq	ue	un	dulations	S.					
			Parameter1				Parameter2				Parameter3	
The Uibe	Page01	Speed	0–50	Р		Depth	0–100	Р		Bias	0–100	P
		Sets modula	ation speed.			Sets the de	pth of the modulat	ion.		Adjusts bias	of waveform modu	ulation.
	Page02	Wave	0–100	Р		Mode	VIBRT, CHORS			Level	0–150	P
	1 - 5	Adjusts mo	dulation waveform			Sets effect t	to vibrato or choru:	S.		Adjusts the	output level.	
Detune			ect sound the s effect with							e original	sound, this	effect
			Parameter1				Parameter2				Parameter3	
SENT Prop MIX		Cent	-25–25			PreD	0–50			Mix	0–100	Р
Setune Setune	Page01		detuning in cents, ements of 1/100-ser			Sets the pre	e-delay time of the	e eff	ect		amount of effected with the original s	
		Tone	0–10			Level	0–150	Р				
	Page02	Adjusts the	tone.			Adjusts the	output level.					
StereoCho	This is	a stereo (	chorus with a	cle	ear	tone.						
			Parameter1				Parameter2				Parameter3	
DEPTH RATE MIX		Depth	0–100	Р		Rate	1–50	Р		Mix	0–100	Р
StereoCho	Page01	Sets the de	oth of the modulat	ion.		Sets the spe	eed of the modula	tion.			amount of effected with the original s	
	Page02	Tone	0–10			Level	0–150	Р				
	1 29002	Adjusts the	tone.			Adjusts the	output level.	_				





SuperCho	This mo	odels the	sound of a B	OSS	CH-1 SU	PER CHORUS	<del></del>			
			Parameter1			Parameter2			Parameter3	
		E.LVL	0–120	Р	Rate	0-100	Р	Depth	0-100	Р
ELUL RATE DEPTH	Page01	,	ount of effect soun original sound.	d	Sets the sp	eed of the modula	tion.	Adjust the d	epth of the modula	ition.
<u>SuperCho</u>		EQ	0–100		Mode	MONO, STR				
	Page02	Adjusts effe	ect tone.		When stere	to mono or stered to, effect sound is onel and unchanged tput from R channe	output d input			
CoronaTri	This is	a model (	of to electroni	c's C	CORONA	Tri-Chorus.				
			Parameter1			Parameter2			Parameter3	
		SPEED	0 –100	Р	DEPTH	0 –100		FxLVL	0 -100	Р
	Page01	Sets modul	ation speed.		Sets the de	pth of the modulat	ion.	Adjusts the	volume of the eff	ect.
SPEED:DEPTH:FxLUL		TONE	0 –100		DRY	OFF/ON	Р			
(Corona Tri) I	Page02	Adjusts the	tone.		effect soun	the original sound a d are mixed and ou /hen OFF, only the tput.	tput			
Flanger	This is	a jet sour	nd like an ADA	A Flai	nger.					
			Parameter1			Parameter2			Parameter3	
DEPTH RATE RESO		Depth	0–100	Р	Rate	0–50	P ♪	Reso	-10–10	Р
Flanser	Page01	Sets the de	pth of the modulat	ion.	Sets the sp	eed of the modular	tion.	Adjusts the sound.	intensity of the re	sonance
		PreD	0–50	Р	Mix	0–100	Р	Level	0–150	Р
	Page02	Sets pre-de	lay time of effect s	ound.		amount of effected d with the original se		Adjusts the	output level.	
Octave	This eff	ect adds	sound one of	ctave	and two	octaves belov	w the	original	sound.	
			Parameter1			Parameter2			Parameter3	
		Oct1	0–100	Р	Oct2	0–100	Р	Dry	0–100	P
Octave	Page01		e level of the sour w the effect sound			e level of the sour		Adjusts the sound.	volume of the un	affected
	Page02	Chara	0–100		Tone	0–10		Level	0–150	P
	1 agcoz	Adjusts effe	ct character.		Adjusts the	tone.		Adjusts the	output level.	
PitchSHFT	This eff	ect shifts	the pitch up	or do	own.					
			Parameter1			Parameter2			Parameter3	
SHIFT TIME BAL		Shift	-12–12 , 24		Tone	0–10		Bal	0–100	P
Pitch SHFT	Page01	Selecting "0"	tch shift amount in ser gives a detuning effe		Adjusts the	T		Adjusts the and effect s	balance between sounds.	original
	D 00	Fine	-25–25		Level	0–150	Р			
,	Page02	Allows fine amount in Co	adjustment of pito ent (1/100 semitone)	ch shif steps.	Adjusts the	output level.				
MonoPitch	This is	a pitch sh	ifter with little	e sou	ınd varian	ce for monop	honic	s (single r	note) playing.	
			Parameter1			Parameter2			Parameter3	
SHIFT TONE BAL		Shift	-12 – 12 , 24		Tone	0–10		Bal	0–100	Р
Mono Pitch	Page01		tch shift amount in ser gives a detuning effe		Adjusts the	tone.		Adjusts the and effect s	balance between sounds.	original
		Fine	-25 – 25		Level	0–150	Р			
	Page02		adjustment of pito ent (1/100 semitone)		Adjusts the	output level.				







HPS	This intel	ligent pitch	shifter outputs t	effe	ct sound w	rith the pitch shif	ted	acc	ccording to scale and key settings.			
			Parameter1				Parameter2				Parameter3	
SCALE REY MIX	Page01	Scale	-6, -5, -4, -3, -m, m, 3, 4, 5, 6 ( <u>See Table 3</u> )			Key	C, C#, D, D#, E, F, F#, G, G#, A, A#, B			Mix	0–100	Р
<b>PHPS</b> →			itch of the pitch- d to the original sou		ted	Sets the tor for pitch shif		le u	sed	,	amount of effecte I with the original s	
	Page02	Tone	0–10			Level	0–150	Р				
	rageuz	Adjusts the	tone.			Adjusts the	output level.					
RingMod			uces a metalli of sound chara			ging soun	d. Adjusting t	he	"F	req" para	ameter result	s in a
			Parameter1				Parameter2			Parameter3		
FREE TONE BAL		Freq	1–50	Р		Tone	0–10			Bal	0–100	Р
RingMod	Page01	Sets the free	quency of the modu	ılatio	n.	Adjusts the	tone.			Adjusts the and effect s	balance between ounds.	original
	Dagano	Level	0–150	Р								
	Page02	Adjusts the	output level.									
Rt Closet	Simula	tes a rota	ry speaker.									
			Parameter1				Parameter2				Parameter3	
l		Bal	0–100	Р		Mode	Slow,Fast	Р		Level	0–150	Р
Roto Closet	Page01		e balance betwe requencies) and th ncies).		Sets the rot	ary mode.			Adjusts the	output level.		
WEI WEI B		Drive	0–100									
	Page02	Adjusts the from the pre	amount of ampliteamp.	ficati	ion							







Delay	This long delay has a maximum length of 4000 ms.										
			Parameter1			Parameter2				Parameter3	
		Time	1-4000	1	F.B	0–100	Р	1	Mix	0–100	Р
A TIME CO MIV :	Page01	Sets the de	lay time.		Adjusts the	Adjusts the feedback amount.			Adjusts the amount of effected sound that is mixed with the original sound.		
		HiDMP	0–10		P-P	MONO, P-P		l	Level	0–150	Р
DELAY &	Page02	Adjusts the delay sound		of the	Sets dela pingpong.	y output to m	nono	or ,	Adjusts the	output level.	
		Tail	OFF/ON								
	Page03	even after ef	ffect sound continution off. Volume off. Volume stops right would off.	Vhen							
CarbonDly	This an	alog dela	y sound is a r	mode	of the N	/IXR Carbon	Copy	/.			
			Parameter1			Parameter2				Parameter3	
		DELAY	19 – 581	Р	REGEN	0 –100	Р		MIX	0 –100	Р
000	Page01	Sets the de The DELAY Sync is not	setting has no e	effect i	f Adjusts the	feedback amoun	t.			amount of effect s mixed with the	
DELAYOREGENEMIX	Page02	MOD	OFF/ON		WIDTH	0 – 50			SPEED	0 – 50	Р
[CarbonDelay]		Turns modulation ON or OFF. Adjusts the width of the modulation. Sets modulation speed.									
		Tail	OFF/ON		Sync	OFF, Ŋ − J x8		٨			
	Page03	even after ef	Iffect sound continuifect is turned off. Vound stops right wound off.	Vhen	Activates to	empo sync.					
TapeEcho	This effe	ect simulat	es a tape echo	. Cha	nging the	"Time" param	eter (	chai	nges the	pitch of the e	choes.
			Parameter1			Parameter2				Parameter3	
		Time	1–2000	P )	F.B	0–100	Р	1	Mix	0–100	Р
TapeEcho 🗆	Page01	Sets the de	lay time.		Adjusts the	feedback amoun	t.			amount of effected with the original	
7 000		HiDMP	0–10		Level	0–150	Р	_	Tail	OFF/ON	
oog Otto	Page02	Adjusts the delay sound	treble attenuation l.	n of the	Adjusts the	output level.		6	even after e	effect sound cont ffect is turned off sound stops right ned off.	. When
ReverseDL	This rev	verse dela	ay is a long d	elay	with a ma	ximum lengt	th of	20	00 ms.		
			Parameter1			Parameter2				Parameter3	
		Time	10–2000	1	F.B	0–100	Р	1	Bal	0–100	Р
ReverseDelay	Page01	Sets the de	lay time.		Adjusts the	feedback amoun	t.		Adjusts the and effect s	balance betweer ounds.	original
		HiDMP	0–10		Level	0–150	Р	_	Tail	OFF/ON	
<u> </u>	Page02	Adjusts the delay sound	treble attenuatior I.	n of the	Adjusts the	output level.		6	even after e	effect sound cont ffect is turned off sound stops right ned off.	. When







FilterDly	This eff	ect filter	s a delayed so	ound		:					
			Parameter1			Parameter2			Parameter3		
		Time	1–2000	]	F.B	0–100	Р	Mix	0–100	Р	
	Page01	Sets the de	Sets the delay time. Adjusts the feedback amount.				t.	Adjusts the amount of effected sound that is mixed with the original sound.			
TIME FIR MIX		Rate	1–50	Р	Depth	0-100	Р	Reso	0–10	Р	
Filter © II.	Page02	Sets the sp	eed of the modula	tion.	Sets the de	epth of the modula	ation.	Adjusts the sound.	intensity of the re-	sonance	
		Level	0–150	Р	Tail	OFF/ON					
	Page03	Adjusts the	output level.		even after e	effect sound cont effect is turned off sound stops right rned off.	. When				
StereoDly	This ste	ereo dela	y allows the I	eft a	nd right d	elay times to	be se	t separat	ely.		
			Parameter1			Parameter2			Parameter3		
		TimeL	1–2000	1	TimeR	1–2000	<b>&gt;</b>	Mix	0–100	Р	
	Page01	Adjusts dela delay.	ay time of left char	nel	Adjusts del delay.	ay time of right ch	annel		amount of effecte d with the original		
	Page02	LchFB	0–100	Р	RchFB	0–100	P	Level	0–150	P	
STEREO ® DELAY	- agooz		y feedback of left ch		+	y feedback of right		<del>                                     </del>	output level.		
STEKEU @ DELHY		LchLv	0–100	P	RchLv	0–100	P	Tail	OFF/ON		
	Page03	Adjusts delay output of left channel. Adjusts delay output of left channel.			Adjusts dela	Adjusts delay output of right channel.			When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.		
HD Hall	This is	a dense l	nall reverb.								
			Parameter1			Parameter2			Parameter3		
	Page01	PreD	1–200		Decay	0–100	Р	Mix	0–100	Р	
HD Hall PREDLY DECAY MIX		the original	Adjusts the delay between input of the original sound and start of the reverberations. Sets the duration of the reverberations.				Adjusts the amount of effected sound that is mixed with the original sound.				
		LoDMP	0–100	Р	HiDMP	0–100	Р	Tail	OFF/ON		
	Page02	Adjusts low frequency damping in reverb sound.			Adjusts hig reverb sour	h frequency damp nd.	oing in	When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.			
Hall	This rev	verb effe	ct simulates t	he a	coustics c	of a concert h	all.				
			Parameter1			Parameter2			Parameter3		
		Decay	1–30	Р	Tone	0–10		Mix	0–100	Р	
HALL 👚	Page01	Sets the dur	ation of the reverbe	rations	. Adjusts the	tone.			amount of effected with the original s		
		PreD	1–100		Level	0–150	P	Tail	OFF/ON		
	Page02		delay between inpu and start of the rever			output level.		even after et	effect sound contine ffect is turned off. V sound stops right wated off.	Vhen	
Room	This rev	verb effe	ct simulates t	he a	coustics c	of a room.					
			Parameter1			Parameter2			Parameter3		
		Decay	1–30	Р	Tone	0–10		Mix	0–100	Р	
ROOM LA	Page01	Sets the dur	ation of the reverbe	rations	. Adjusts the	tone.			amount of effected with the original s		
DECAY TONE MIX		PreD	1–100		Level	0–150	Р	Tail	OFF/ON		
	Page02		delay between inpu and start of the rever			output level.		even after et	effect sound continu ffect is turned off. V sound stops right w ned off.	Vhen	







Plate	This sir	nulates a	plate reverb.							
			Parameter1			Parameter2			Parameter3	
		PreD	1 – 200		Decay	0 -100	Р	Mix	0 –100	Р
	Page01		delay between inp sound and start of id.		Sets the dur	ration of the reverbe	erations.		ne amount of et is mixed with the	
• Plate !		Color	0 –100	Р	LoDMP	0 –100	Р	HiDMP	0 –100	Р
PREDLY DECAY MIX	Page02	Adjusts the frequencies	reverb time of the	low	Adjusts low reverb sour	frequency dampired.	ng in	Adjusts high reverb sound	frequency dampin d.	g in
		Tail	OFF/ON		Level	0–150	Р			
	Page03	even after e	effect sound contin ffect is turned off. I sound stops right v ned off.	When	Adjusts the	output level.				
Spring63	This sp	ring reve	rb sound is m	nodele	ed on a '6	3 Fender Rev	/erb.			
			Parameter1			Parameter2			Parameter3	
<b>&amp; (0.0) (0.)</b>		DWELL	0 –100	Р	MIXER	0 –100	Р	TONE	0 –100	
DIWELL MIXER TONE	Page01	Adjusts th input to rev		el that	Adjusts the sound.	mix of volume the	effect	Adjusts the	tone.	
500mm/	Page02	LEVEL	0 –150	P						
	1 - 3	Adjusts the	output level.			:				
Air	This eff	ect repro	duces the an	nbien	ce of a ro	om, to create	e spat	ial depth.		
			Parameter1			Parameter2			Parameter3	
	D 01	Size	1–100		Tone	0–10		Mix	0-100	P
* III AIR III III *	Page01		e of the space.		Adjusts the	T		that is mixed	amount of effected with the original s	
		Ref	0–10	P	Level	0-150	P	Tail	OFF/ON	
	Page02	Adjusts th	e amount of ref all.	lection	Adjusts the	output level.		even after ef	effect sound continu ffect is turned off. V sound stops right w lied off.	Vhen
ModReverb	This rev	verb gene	erates fluctua	ting e	choes.					
			Parameter1			Parameter2			Parameter3	
		Depth	0 – 100		Decay	1 – 30	Р	Mix	0 – 100	Р
	Page01	Sets the de	pth of the modulat	tion.	Adjusts the	duration of the rev	verb.	· '	amount of effected with the original s	
MOD GEVEGG	l	Rate	1 – 50	Р	Tone	0 – 10		PreD	1 – 100	
DEPTH DECAY MIX	Page02	Sets the sp	eed of the modula	tion.	Adjusts the	tone.			lay between input of the tof the reverb sound.	ne original
		Level	0 –150	Р	Tail	OFF/ON				
	Page03	Adjusts the	output level.		even after e	effect sound continuing off. In the second stops right valued off.	When			
ParticleR	This un	ique com	nplex reverb e	effect	models t	he LINE6 M9	Partio	cle Verb.		
			Parameter1			Parameter2			Parameter3	
PARTICLE REVERB		DWELL	0 – 100	Р	GAIN	0 – 100	Р	MODE	STBL, CRTCL, HZD	
	Page01	Sets the dur	ation of the reverbe	erations.	Adjusts the sound.	output gain of the	reverb	Sets how th	ne reverb sound ch	nanges.
(S)		MIX	0 – 100	Р	MONO	OFF/ON		Tail	OFF/ON	
	Page02		amount of effecte		in stereo. W	the effect sound is /hen ON, the effec tput as a mono mi	t	even after ef	offect sound continuities offect is turned off. Visional stops right water off.	Vhen



## PEDAL (G1X on Only)

# G1on/G1Xon

PedalVx	This sir	mulates a	vintage britis	sh w	ah pedal.						
			Parameter1			Parameter2			Parameter3		
FRED DRYMIX LEVEL	D 04	Freq	1–50	P	DryMX	0–100	Р	Level	0–150	Р	
	Page01	Adjusts the	emphasized frequ	iency.	Adjusts the m	nix with the unaffected	d sound.	Adjusts the	output level.		
Pedal UX	Page02										
	1 ageoz										
PedalCry	This sir	mulates a	vintage CRY	BAB	Y wah ped	dal.					
			Parameter1			Parameter2			Parameter3		
FRED DRYMIX LEVEL	Page01	Freq	1–50	P	DryMX	0–100	Р	Level	0–150	Р	
$\Theta \Theta \Theta$	rageor	Adjusts the	emphasized frequ	iency.	Adjusts the n	nix with the unaffected	d sound.	Adjusts the	output level.		
Pedal Cry	Page02										
	1					-	-				
WAH100	Simula	tes an Iba	anez wah ped	lal.							
			Parameter1			Parameter2			Parameter3		
FREEL DEPTH LEVEL	Page01	Freq	0–50	P	Depth	0–100	Р	Level	0–150	Р	
IIIĂĂ 🚟	rageor	Adjusts the emphasized frequency. Sets the depth of the modulation. Adjusts the output level.									
<u> </u>	Page02										
	1					-	-				
PDL Pitch	Use an	expressi	on pedal to ch	nange	e the pitch	in real time v	vith th	nis effect.			
			Parameter1			Parameter2			Parameter3		
COLOR TONE BEND	Page01	Color	1–9 ( <u>See Table 4</u> )		Tone	0–10		Bend	0–100	P	
PDL Pitch	rageor	Sets the type of pitch change control with the expression pedal.			Adjusts the	Adjusts the tone.			Sets the amount of pitch shift.		
		Mode	Up, Down		Level	0–150	Р				
	Page02	Sets the dir to Up or Do	ection of the pitch wn.	chang	Adjusts the	output level.					
PDL MnPit	This is	a pitch s	hifter special	ly for	monopho	onic sound (s	ingle-	note play	ring), which a	allows	
FDL WITHIL	the pito	ch to be s	hifted in real	time	with the	expression pe	edal.				
			Parameter1			Parameter2			Parameter3		
COLOR TONE BEND	Page 01	Color	1–9 ( <u>See Table 4</u> )		Tone	0–10		Bend	0–100	P	
	Page01		pe of pitch change pression pedal.	contro	Adjusts the	tone.		Sets the an	nount of pitch shif	t.	
		Mode	Up, Down		Level	0–150	Р				
	Page02	Sets the dir to Up or Do	ection of the pitch wn.	chang	e Adjusts the	output level.					



### Table 1 [CAB Parameter]

Type	Modeled cabinet and speakers
FD COMBO 2x12	Fender Twin Reverb ('65) cabinet with 2x12-inch Jensen speakers.
DLX-R 1x12	Fender Deluxe Reverb cabinet with 1x12-inch Jensen speaker.
FD VIBRO 2x10	Fender Vibroverb ('63) cabinet with 2x10-inch Jensen speakers.
US BLUES 4x10	Fender Tweed Bassman cabinet with 4x10-inch Jensen speakers.
VX COMBO 2x12	British combo amp cabinet with 2x12-inch Celestion Alnico speakers.
VX JMI 2x12	Early model British combo amp cabinet with 2x12-inch Celestion Alnico speakers.
BG CRUNCH 1x12	Mesa Boogie MkIII cabinet with 1x12-inch Electro Voice speaker.
MATCH 30 2x12	Matchless DC30 cabinet with 2x12-inch Celestion speakers.
CAR DRIVE 1x12	Carr Mercury cabinet with 1x12-inch Eminence speaker.
TW ROCK 1x12	Two Rock Emerald 50 cabinet with 1x12-inch Fane speaker.
TONE CITY 4x12	Cabinet with 4x12-inch Fane speakers.
HW STACK 4x12	Hiwatt Custom 100 cabinet with 4x12-inch Fane speakers.
TANGERINE 4x12	Orange Graphic 120 cabinet with 4x12-inch Celestion speakers.
B-BRKR 2x12	Marshall Bluesbreaker cabinet with 2x12-inch Celestion speakers.
MS CRUNCH 4x12	Marshall 1959 cabinet with 4x12-inch Celestion speakers.
MS 1959 4x12	Marshall 1959 B cabinet with 4x12-inch Celestion speakers.
MS DRIVE 4x12	Marshall JCM2000 cabinet with 4x12-inch Celestion speakers.
BGN DRIVE 4x12	Bogner Ecstasy cabinet with 4x12-inch Celestion speakers.
BG DRIVE 4x12	Mesa Boogie Dual Rectifier cabinet with 4x12-inch Celestion speakers.
DZ DRIVE 4x12	Diezel Herbert cabinet with 4x12-inch Celestion speakers.
ALIEN 4x12	Engl Invader cabinet with 4x12-inch Celestion speakers.
REVO-1 4x12	Krank Revolution 1 Plus cabinet with 4x12-inch Eminence speakers.
OFF	No cabinet used.

### Table 2 [OUT Parameter]

Parameter value	Meaning
LINE	Use when connected to headphones, speakers or line
E114E	level inputs.
COMBO FRONT	Use when connected to an ordinary combo amp input.
STACK FRONT	Use when connected to an ordinary stack amp input.
COMBO POWER AMP	Use when connected to an ordinary combo amp return.
STACK POWER AMP	Use when connected to an ordinary stack amp return.

## Table 3 [Scale Parameter]

Setting	Scale used	Interval		
-6		6th down		
-5	Major	5th down		
-4	Major	4th down		
-3		3rd down		
-m	Minor	3rd down		
m	IVIIIIOI	3rd up		
3		3rd up		
4	Major	4th up		
5	ividjOl	5th up		
6		6th up		

### Table 4 [Color Parameter]

Color	Pedal min	Pedal max
1	0cent	+1 octave
2	0cent	+2 octaves
3	0cent	-100 cents
4	0cent	-2 octave
5	0cent	-∞

Color	Pedal min	Pedal max
6	-1 octave + original	+1 octave + original
7	-700 cents + original	+500 cents + original
8	Doubling	Detuned + original
9	-∞ (0 Hz) + original	+1 octave + original