

# V6 Vocal Processor

The setting in the **KEY** column is saved with the patch memory. A “-” indicates that the patch memory is ready to be used in any key.

Patch memories 40–99 are empty by default.

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No.	PATCH MEMORY NAME	COMMENT	KEY
00	<b>Hard Tune</b>	This uses PITCH CORRECT KEY for a pitch-corrected sound.	<b>D</b>
01	<b>High &amp; Low Harmony</b>	This basic three-voice harmony uses the HARMONY High and Low options.	<b>Cm</b>
02	<b>Let's Groove!</b>	This sound inspired by the Earth, Wind & Fire song Let's Groove is perfect for disco.	<b>D</b>
03	<b>Hard Tune Talkbox</b>	This talk box sound is inspired by Bruno Mars' 24K Magic.	<b>Fm</b>
04	<b>Vintage Vocoder</b>	This vintage-style vocoder sound combines the VOCODER with the PLATE effect.	<b>D</b>
05	<b>Antique Telephone</b>	The TELEPHONE effect creates this retro voice sound.	-
06	<b>Add Octave Up</b>	This sound uses OCTAVE UP and is ideal for bringing out the melody from low pitches.	<b>E</b>
07	<b>Unison</b>	The UNISON setting creates a thicker sound. This simple setting can be used in a variety of situations.	<b>G</b>
08	<b>Low Harmony</b>	This two-voice harmony sound uses the HARMONY Low option. This is one typical harmony setting.	<b>Db</b>
09	<b>Add Whistle</b>	Using WHISTLE, this sound adds a whistling sound two octaves above. HALL provides the notable long reverberations.	-
10	<b>High Harmony</b>	This two-voice harmony sound uses the HARMONY High option. This is one typical harmony setting.	<b>D</b>
11	<b>Fixed Harmony</b>	This two-voice harmony sound uses the HARMONY Fixed option.	<b>F#</b>
12	<b>Low &amp; Lower Harmony</b>	Using the HARMONY Low and Lower options, this three voice harmony is perfect for high pitches.	<b>Gm</b>
13	<b>High &amp; Higher Harmony</b>	Using the HARMONY High and Higher options, this three voice harmony is perfect for low pitches.	<b>Gm</b>
14	<b>Oct Up High Harmony</b>	This three-voice harmony sound combines OCTAVE UP with the HARMONY High option.	<b>F#</b>
15	<b>Oct Down Lower Harmony</b>	This three-voice harmony sound combines OCTAVE DOWN with the HARMONY Lower option.	<b>C</b>
16	<b>Choir Harmony</b>	This rich four-voice harmony sound combines OCTAVE DOWN with the HARMONY High and Low options.	<b>G</b>
17	<b>Correct Low Harmony</b>	This two-voice harmony uses PITCH CORRECT with the HARMONY Low option.	<b>Db</b>
18	<b>Vocode Triple Harmony</b>	This three-voice harmony sound uses the VOCODER.	<b>Cm</b>
19	<b>Vocode Double Harmony</b>	This two-voice harmony sound uses the VOCODER.	<b>Cm</b>

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20	<b>Add Octave Down</b>	This sound uses OCTAVE DOWN and is ideal for bringing out the melody from high pitches.	-
21	<b>Chromatic Correction</b>	PITCH CORRECT CHROMATIC is used for a hard tuning sound. This can be used with songs that have uncertain keys.	-
22	<b>Beat Boxer</b>	The sound uses BEAT BOX to give it punch.	-
23	<b>Short Delay</b>	The Chemical Brothers' Let Forever Be is the inspiration for this sound.	-
24	<b>Slapback John</b>	This echo sound inspired by John Lennon is suitable for rockabilly and other types of music.	-
25	<b>Vintage Reverb</b>	This reverb sound uses the PLATE effect to evoke the 60s.	-
26	<b>Small Room</b>	This tight reverb sound uses the ROOM effect.	-
27	<b>Medium Tempo Delay</b>	This echo sound, which uses DELAY, is perfect for medium tempo songs.	-
28	<b>Garage Rock</b>	This distorted sound suitable for garage rock takes inspiration from Last Nite by The Strokes.	-
29	<b>Deep Chorus</b>	Using CHORUS, this sound creates a floating sensation.	-
<b>NATURAL</b>			
30	<b>Ambient Vocoder</b>	This complex vocoder sound uses BASS VOCODER and PLATE.	Gm
31	<b>Soft Tune Talkbox</b>	Around The World by Daft Punk is the inspiration for this talk box sound.	G
32	<b>Ambient Robot</b>	ROBOT and HALL are used together to create this robotic sound with ambience.	F#
33	<b>Female Death Metal</b>	DEEP and DISTORTION transform vocals into a voice of death.	-
34	<b>Child Harmony</b>	This unique two-voice harmony combines CHILD with the HARMONY Low option.	E
35	<b>P.Y.T. Michael</b>	This sound uses VOCODER and CHORUS to create a two-voice harmony with a sense of fullness.	D
36	<b>Hard Tune Child</b>	This hard tuning sound uses CHILD and is great for dubstep and other kinds of club music.	Fm
37	<b>Oct Down Distortion</b>	This hardcore sound uses OCTAVE DOWN and DISTORTION.	-
38	<b>Ambient Deep</b>	This combines DEEP and HALL to create a sound with a mysterious atmosphere.	C
39	<b>Primal Voice</b>	This unique aggressive sound is inspired by Primal Scream's Insect Royalty.	-
<b>EFFECT</b>			