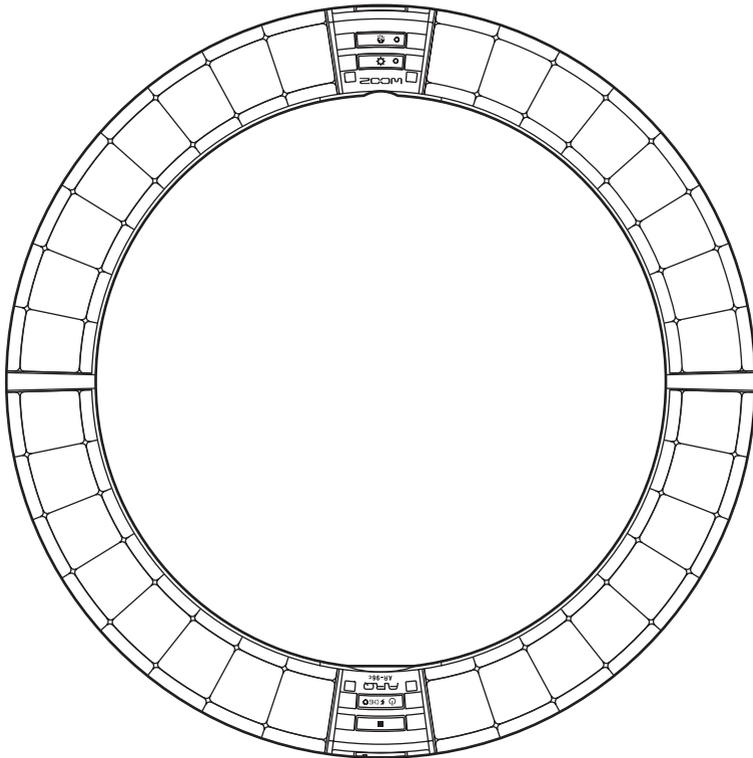


**ZOOM**®

**ARQ**  
**Aero RhythmTrak**  
**AR-96c**



**Guide to using the Ableton Live Set that supports Session layout**

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# Introduction

This file is an Ableton Live Set with MIDI mapping already set to allow the **AR-96c** to control Ableton Live in Session View. By connecting the **AR-96c** to a Mac and enabling the Session layout, you can control Ableton Live, including launching clips and scenes and adjusting track volume, send and pan settings.

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# Connecting with Mac

Using Bluetooth LE, you can connect the Ring Controller directly to a Mac or iOS device, and use it as a MIDI controller.

## NOTE

To use this function, turn the Base Station power OFF or disconnect from it.

## ■ Switching the Ring Controller mode

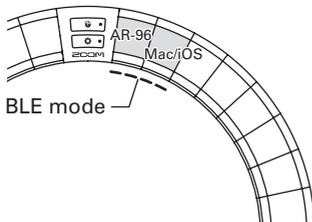
1.  **CONTROLLER** Press .

This puts the Ring Controller into setup mode.

2.  **CONTROLLER** Tap the pad for

Mac/iOS BLE mode.

This puts the Ring Controller into Mac/iOS mode.



## ■ Connecting with a Mac

1. Open the Audio MIDI Setup application on the Mac

2. Select Window in the menu bar, and then Show MIDI Window.

This opens the MIDI Studio window.

3. Double-click the Bluetooth icon.

This opens the Bluetooth Configuration screen.

4. Click "Connect" for the Ring Controller shown in the list.

When connection succeeds, all of the LEDs will blink blue on the Ring Controller.

## NOTE

If connection fails, open the System Preferences and click the × next to the Ring Controller in the list of Bluetooth devices before trying again.

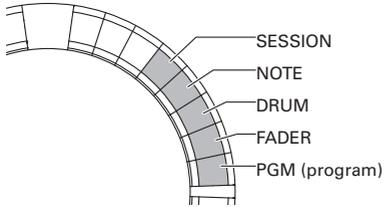
# Selecting SESSION Layout

1.  **CONTROLLER** Press .

This puts the Ring Controller into setup mode.

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2.  **CONTROLLER** Tap the pad for SESSION layout.



This changes the Ring Controller layout.

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3.  **CONTROLLER** Press .

This ends setting mode.

# Ableton Live settings

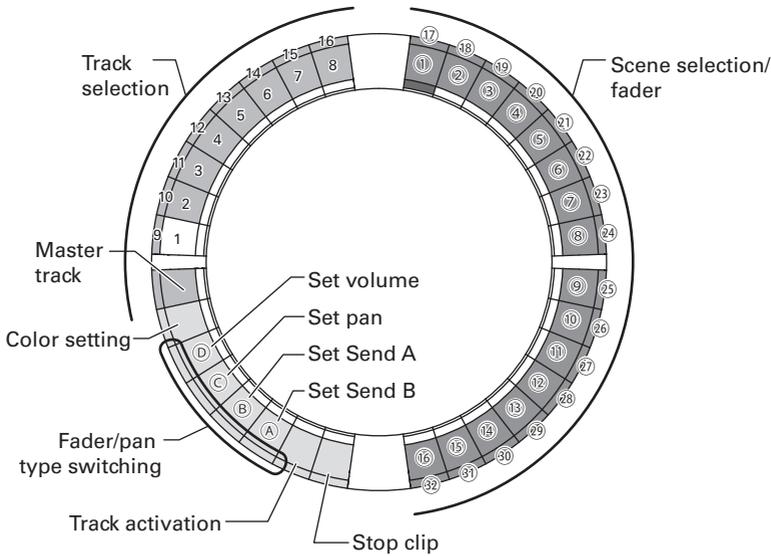
To use Session layout, you must set Ableton Live to use the **AR-96c** as a control surface.

1. Open the Link/MIDI tab of the Preferences window.
2. Turn “Remote” on for the Ring Controller Input and Output.



# Using the layout

The functions assigned to each pad are as follows.



## Track selection

You can select tracks 1–16 and the master track. Selected tracks light white.

## Setting colors

You can set the Ring Controller LED colors.

1. Press a side ring pad to change the top ring LED color.
2. While pressing a top ring pad, press a pad for a track, a scene or volume, for example, to change its color.

## Setting volume, pan and sends A and B.

You can set the volume, panning and send effects for the selected track. (A–D in the illustration.)

## Switching between fader and pan types

Operation of the right side of the Ring Controller can be set independently to fader type or pan type for setting volume, pan and sends A and B.

Fader type lights green and pan type lights orange.

## Track activation setting

You can switch the selected track between being active and muted. When active, the LED is bright. When muted, the LED is dim.

## Stopping clips

You can stop playback of the clip on the selected track.

## Scene selection and fader/pan

While pressing a pad to set volume, pan or send A or B, these pads function together as a fader or pan control. At all other times, they select scene numbers. (1–32 in the illustration.)